

Editorial

An introduction to the special issue on advance in project management

Miklós Hajdu

Dear Readers,

Following the success of previous Creative Construction Conferences, the International Advisory Board - in collaboration with Tadeusz Kościuszko Cracow University of Technology - organized the 2015 event to bring together construction management scholars from all over the World. Around 100 papers were presented by scholars who represented 38 countries from five continents. The conference was held June 21-24, 2015 in the Novotel Hotel in Krakow, Poland. It provided a forum for an International group of scholars and practitioners to present their latest research results related to construction management. Accepted papers that were selected from almost 200 submissions were published in the conference proceedings. Selected and extended papers were published in *Procedia Engineering* (Vol. 123) after a new peer-review process. Finally, authors of seven selected papers were asked to further extend them for ultimate publication in *Organization, Technology and Management in Construction (OTMC)*. All papers were selected on the basis of their scientific merit. Further selection criteria included that topics related to quantitative aspects of construction management: Scheduling, cost estimating, valuation of work-in-progress projects, selecting among a project portfolio based on multi-criteria analysis, and other.

As Chair, I would like to express my gratitude to all the members of the International Advisory Board, the members of the Organizing and Scientific Committees, to Prof. Edyta Plebankiewicz of Cracow University of Technology for acting as the gracious host, and last but not least to the keynote speakers and the authors for all of their great submissions. As Editor of this special issue of OTMC, I want to take the opportunity to thank Prof. Mladen Radujkovic for his kind help and support to publish these selected papers. I hope that our readers will find them informative and valuable for their future construction projects.

Miklós Hajdu
editor of the Special Issue